Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

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(Insert name(s) of applicant)	
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being the premises licence holder, apply to vary a premises licence under section	•
A -4 2002 for the premises described in Part 1 below	
the Licensing Act 2003 for the premises described in Part 1 below	

Duamicas licanca number	
Premises licence number	827859
	027021

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

LOVAGE INDIAN RESTAURANT 13-15 THE CIRCLE QUEEN ELIZABETH STREET

1					
	Post town	LONPON	Post code	SET	ZJE
ı	FUSITOWII	LC120012	<u> </u>	!	

Telephone number at premises (if any)	0207 403 8886
Non-domestic rateable value of premises	£ 4,301 - 33,000 BAND B

Part 2 - Applicant details

Daytime contact telephone number	07940 514592
E-mail address (optional)	Shafiq@lovagerestaurant-com
Current postal address if different from premises address	

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Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please	tick	yes
		M

If not do you want the variation to take effect from

Day Month		1	Ye	ar			

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

TO Remove condutions;

- 341 That a Sia registered door supervisor will be employed
- 122 No person underfourteen show be in the bor, ... ect
- .139 No temproary event notice shou be made with relation to this premises.
- 340. That all door and windows are to be kept closed except for egress.
- 841 That no glasses or bottles are allowed outside of the premises
- 842 That no patrons are allowed outside of the Premises after 22:00 each night
- 840 That come will be installed to the Satisfaction of Metropolitan Police.
- -109 Condition 109 except point "e" that Alcohol
 Shall not be sold or supplied except durring femilled
 Lours and hours stated below. ect...
 Romove Conditions: a,b,C,d,i,ii, iii, IV,V,Vi,Vii,Viii,IX,-

and X,

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend



Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	e by retail of alcohol (if ticking yes, fill in box M)	
In a	II cases complete boxes N, O and P	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
~	guidance note 6)		(prease read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	lays (please re	ead
Thur					
Fri.			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read to be a second	to those listed	<u>ni b</u>
Sat					
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Films Standard days and		nd	Will the exhibition of films take place indoors or outdoors or both – please tick (please read	Indoors	
timings	(please r ce note 6)	ead	guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue			. /		
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to use for the exhibition of films at different times to column on the left, please list (please read guid	tnose listea ir	es the
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		ind read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	***************************************		
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both –	Indoors	
Standard days and timings (please read guidance note 6)		ead	please tick (please read guidance note 2)	Outdoors	
	Start	Finish		Both	
Day Mon	Start	1 1111011	Please give further details here (please read gu	idance note 3)	
101011					
Tue					
Wed			State any seasonal variations for boxing or wrentertainment (please read guidance note 4)	estling	
Thur					
Fri		/	Non standard timings. Where you intend to us for boxing or wrestling entertainment at different listed in the column on the left, please list (please)	ent times to th	<u>ose</u>
Sat			note 5)		
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Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick	Indoors	
	s (please nce note 6		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 4)	nce of live mu	ısic
Thur	<i>.</i>				
Fri			Non standard timings. Where you intend to us for the performance of live music at different tilested in the column on the left, please list (please)	mes to those	
Sat			note 5)		
Sun					

Recorded music Standard days and		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors	
	(please r ce note 6)		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
	,				
Tue				•	
Wed			State any seasonal variations for the playing o	f recorded mu	<u>ısic</u>
			(please read guidance note 4)		
Thur	,	<u> </u>			
**					
Fri			Non standard timings. Where you intend to us	e the premise	<u> </u>
			for the playing of recorded music at different to listed in the column on the left, please list (please)	ase read guida	nce
Sat			note 5)		
Sun/					

Performances of dance Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
	s (please ice note 6			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 4)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read to be a second	to those liste	<u>ed in</u>
Sat					
Sun					
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Anything of a similar		imilar	Please give a description of the type of enterta	<u>inment you w</u>	<u>ill</u>
description to that		hat	be providing		
falling within (e), (f) or), (f) or			
(g)			·		
Standa	rd days a	ina road			
timings	(please to ce note 6	leau)			
galdan	00 11010 0	/	(Le plane indoor or		T —
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please fead	Indoors	
Mon			guidance note 2)	Outdoors	
MOL			guidance note 2)	Both	П
Tue			Please give further details here (please read gu	idance note 3)	
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			/		
Wed			/ .		
]		
			State any seasonal variations for entertainmen	nt of a similar	
Thur			description to that falling within (e), (f) or (g)	please read	
<u> </u>			guidance note 4)		
				1	
Fri					
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			/		
Sat			Non standard timings. Where you intend to us	se the premise	<u>95</u>
			for the entertainment of a similar description t	o that failing	
			within (e), (f) or (g) at different times to those I column on the left, please list (please read guid	lance note 5)	
			column on the left, please list (please read gald	,	
	<u> </u>	1			
Sun					
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	Y				
		<u></u>			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for m will be providing	aking music	<u>you</u>
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	
			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3))
Tue					
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	n of facilities f	<u>or</u>
Thur					
Fri			Non standard timings. Where you intend to us for provision of facilities for making music at those listed in the column on the left, please li	different times	to
Sat			guidance note 5)		
Sun					

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Provision of facilities for dancing		cilities	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance	Indoors	
Standard days and			note 2)	Outdoors	
	(please r ce note 6			Both	
guidani	oc note o	, 	Please give a description of the facilities for d	ancing you wi	ll be
			providing		
D-11	Start	Finish			
Day	Start	1 1111511	Please give further details here (please read gu	idance note 3)	
Mon			Tiedse give rather solly		
Tue					
Wed			State any seasonal variations for providing da	ncing facilitie	<u>s</u>
wed			(please read guidance note 4)		
Thur			/		
		/			
Fri		-/-	Non standard timings. Where you intend to us	se the premise	<u>s</u>
「! !			for the provision of facilities for dancing at dif	<u>ferent times to</u>	2
			those listed in the column on the left, please li	<u>st</u> (please read	1
Sat			guidance note 5)		
0/					
Sun					

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertage you will be providing	ninment facilit	Υ
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for the provision	of facilities for	or or
			entertainment of a similar description to that fa (please read guidance note 4)	annig within i	<u>01 1</u>
Fri					
	}				
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at different	<u>of a similar</u> nt times to the	ose
			listed in the column on the left, please list (please note 5)	ise read guidar	nce
Sun					
	<i>y</i>				

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Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both—	Indoors	
	s (please i ice note 6		please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please list	<u>ifferent times,</u>	to
Sat			guidance note 5)		
Sun /					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
	nce note 6		guidande note //	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply o read guidance note 4)	f alcohol (plea	ise
Tue					
Wed					
Thur			Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guid	nose listed in	
Fri			·	ŕ	
Sat					
Sun					

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)	
None,	

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0800	CC30	
Tue	0800	CC3O	
Wed	0800	CC30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	0800	<u>0030</u>	column on the left, please list (please read guidance note 5)
Fri	0800	0100	
Sat	0800	0100	
Sun	0800	00:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

341, 122, 139, 340, 841, 842, 840 and 109.

	Please tick yes
I have enclosed the premises licence	
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes please fill in reasons for not including t part of it, below	he licence, or
Reasons why I have failed to enclose the premises licence or relevant part of pre	emises licence
	,

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
Please see attached.
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
- Constitution from harm
e) The protection of children from harm
10

	Please tick y	/es
 I have r 	made or enclosed payment of the fee	
• I have s	Cultivate the state and the state to recommodified outborition and	Q
	• •	
	enclosed the premises licence or relevant part of it or explanation	7
	stand that if I do not comply with the above requirements my application will	
STANDARD	FENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A TEMENT IN OR IN CONNECTION WITH THIS APPLICATION	
Part 5 – Sigr	natures (please read guidance note 10)	
other duly a	f applicant (the current premises licence holder) or applicant's solicitor or uthorised agent (please read guidance note 11). If signing on behalf of the ease state in what capacity.	
Signature	Hamy	
Date	416109	
Capacity	216109 Proprietor	
premises lice	remises licence is jointly held signature of 2nd applicant (the current ence holder) or 2nd applicant's solicitor or other authorised agent (please e note12). If signing on behalf of the applicant please state in what capacity	y.
Signature		
Date		
Capacity		
Contact name	e (where not previously given) and address for correspondence associated lication (please read guidance note 13)	£
Post town	Post code	
	ımber (if any)	
	prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives.
 Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

The protection of children from harm

Lovage Restaurant recognises the importance of protecting children from harm and this is supported by our approach to managing the risk of under age drinking, our commitment to health & safety of premises as outlined below.

Lovage Restaurant will at all times observe the legal and social obligations and ensure that alcohol is not served to people who are under 18 years old, an age identification scheme shall be established and maintained.

If a guest appears to be under 21 then we require proof that he/she is over 18. As a matter of course, In these circumstances all team members, are made aware on there ongoing training and training manual of Lovage Restaurants legal and social obligations, and of the need for proof of age.

Members of staff are required to:-

- · Ask for identification. Only three types are acceptable:-
 - Proof of age card with 'PASS' accredited hologram
 - International Passport.
 - UK photograph driving license.
- Explain that it is against the law to serve alcohol to Under 18's.
- If a guest does not have identification, suggest they return with some and they will be served when they do.

Lovage Restaurant will also have a policy were no unaccompanied children will be allowed on the premises and understands its reasonability in protecting children from harm.

The prevention of public nuisance

Lovage Restaurant recognises the importance of respecting the local neighborhood where our restaurant operates and a policy exists to support our intentions.

We understand our operations can cause a range of nuisances impacting on people living, working in the vicinity of the premises and the day to day operations of the restaurant should not adversely affect local neighbors, and we will take all reasonable / practical steps to minimise disturbance.

Lovage Restaurant has a policy were staff escort the customers to and from the table to prevent disturbance by staff following some simple practices

- Greeting at the door to prevent disturbance or obstruction
- Advising customers to the nearest public transport
- Arranging licensed taxis
- Escorting customer to the door/taxi when leaving the restaurant
- Smoking customers are always asked not to cause disturbance to our neighbors. It has been seen over the last 9 months of the restaurant operating; smoking customers go out in small numbers ie 2 at any one time.
- Staffs are advised to leave the premises quietly

In addition to the above Lovage Restaurant will use notices on exits doors requesting customers to leave the area quietly and carry out regular parameter checks around the premises for noise escape or noisy customers outside.

The Management at Lovage Restaurant will be active members of the community and deal directly with neighbors quickly and amicably to resolve any issues that may arise.

Public safety

Lovage Restaurant complies fully with the Health and Safety at Work etc Act 1974 as amended and associated legislation. Lovage Restaurant uses risk assessments as the key means of identifying risks to both staff and customers and then introduces safe working practices to remove the risk or reduce it to an acceptable level.

Crime and disorder

Lovage Restaurant takes its responsibility in relation to sensible drinking very seriously.

We support regional Crime and Disorder partnerships and are committed to the four prime objectives of the Licensing Act 2003.

Lovage Restaurant will at all times observe the law with regard to the sale of alcohol and all other products by:

- Responsible Pricing and Promotions
- Not serving customers who are intoxicated;
- Not serving alcohol to people who are under 18 years old.
- Providing staff training on alcohol and social responsibility
- Keeping up-to-date by licensing information reference guide